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Long-Lost NATIONTIME by William Greaves to Premiere in Gary, Indiana

THE GARY INTERNATIONAL FILM FESTIVAL PRESENTS

Historic documentary filmed at 1972 Black National Political Convention

4K restoration by IndieCollect

August 22, 2020

Gary SouthShore Railcats Stadium - Doors at 4:30pm Film at 6pm

View NATIONTIME trailer: <https://youtu.be/zMn0uDbTReQ>

On the heels of the 2020 Democratic National Convention, The [Gary International Black Film Festival](#) is proud to present the Gary premiere of William Greaves's long-lost documentary, **NATIONTIME – GARY**, about the Black National Political Convention of 1972 in the city where it all started -- Gary, Indiana.

The Gary SouthShore Railcats Stadium is the site for the **Saturday, August 22** outdoor community screening bringing the voices of the People of Gary to the watershed political moment where the Black community came together to set an agenda for change. "The people of Gary were both witness and engaged participants in this history making moment. The story of the 1972 convention is our story." said GIBFF founder, Karen Toering

This screening is one of a variety of events leading to the upcoming [2020 Black National Convention](#) presented by [The Movement 4 Black Lives](#) on August 28. A panel featuring participants from the 1972 and the 2020 Convention will be on hand for a post-film discussion

Tickets are free for the in-person and the online screening. Pre-registration is required.

Outdoor screening tickets: bit.ly/nationtimeGary Online screening tickets - bit.ly/nationtimeOnline

This is the director's original 90-minute cut of the film that was never released. It re-emerges at a time when the Black Lives Matter movement is galvanizing support across the nation. Found in a Pittsburgh warehouse in 2018, the 48-year-old film was painstakingly restored in 4K by IndieCollect under the supervision of Louise Greaves, the director's widow and filmmaking partner. Funding for the restoration was provided by Jane Fonda and the Hollywood Foreign Press Association.

The National Black Political Convention took place at West Side High School in Gary, Indiana, from March 10-12, 1972. Its organizers came together to forge a unity platform in advance of the Democratic and Republican conventions scheduled for August of that year. The city of Gary worked to accommodate 3,000 official delegates and 7,000 attendees – many more than anticipated.

Despite lighting and audio challenges, William Greaves and his crew captured the excitement and ferment of the Convention – rousing speeches by the Reverend Jesse Jackson, Gary's mayor Richard Hatcher, Amiri Baraka, and Betty Shabazz; breaks for entertainment by comedian-activist Dick Gregory and musician Isaac Hayes; and backstage interviews. The participants included leaders from across the political spectrum and stars of stage and screen: Harry Belafonte, Coretta Scott King, Queen Mother Moore, Richard Roundtree, Bobby Seale, and Representatives Charles Diggs and Walter Fauntroy, and many others. The debates centered on issues that are at the center of the national dialogue today:

and discussion. It is our goal to bring films of the highest quality that are not seen at the local multiplex that reflect the depth and transcendence of Black people.

Vision – To help build a rich, sustainable cultural community driven by enjoyment of African Diaspora film that provides artistic, economic and community building opportunities. We want to make Gary, IN a destination for filmmakers seeking to share handcrafted independent films with loving audiences and provide local artists, creatives and small business people meaningful, mutual benefit.

About the Movement 4 Black Lives

The Movement for Black Lives (M4BL) formed in December of 2014, was created as a space for Black organizations across the country to debate and discuss the current political conditions, develop shared assessments of what political interventions were necessary in order to achieve key policy, cultural and political wins, convene organizational leadership in order to debate and co-create a shared movement wide strategy. Under the fundamental idea that we can achieve more together than we can separately.

