

Contact: Karen Toering, Director
219.200.4243 | karen.toering@gmail.com

The Gary International Black Film Festival Launches Its 10th Anniversary Online With 10 Days of Black Brilliance

November 10-20, 2020

Passes available Now

Download images here - <http://bit.ly/GIBFF2020prImages>

Gary, IN The **Gary International Black Film Festival** celebrates its **10th anniversary** online with 10 days of film, comedy, music and more launching online on Tuesday, November 10 -20, 2020 with over 50 films from around the globe.



The GIBFF has distilled over 1900 entries into a dynamic indie storytelling feast from dozens of countries across the Black diaspora. This content rich indie film festival brings a host of filmmakers, engaged audiences and lively post screening dialogue all online.

The 10th Annual GIBFF will take place completely online with all films, panels and post screening discussion happening virtually. Viewers will be able to watch films on a limited on-demand basis and join panels and talkbacks via livestream at designated times.

Festival highlights include a variety of narrative and documentary feature length films and shorts including, the return of **“Nationtime: Gary”**, about the 1972 Black Political Convention hosted in Gary,

IN, **“The Wind Down”**, an evening of comedy and music along with **“Devils Pie”**, the must-see seminal documentary on R&B artist D’Angelo, tracing the enigmatic artist through his creative process. Also tapped for the 10th Anniversary is the academy award winning **“Skin”**, and festival circuit favorite, **“Thee Debauchery Ball”**, a documentary chronicling Chicago’s thriving house music community and liberated Blackness, and so much more.

The festival has a tradition of powerful dialogue and discussion and this year brings a spectrum of roundtable and panel discussions including **Above the Line: Cinematographers are the Light of the Industry** featuring Academy award nominated cinematographers, a writers roundtable featuring talented storytellers from film and television, along with a look inside the world of animation. Women take the stage in **Black Women Brilliance: Filmmaking while Black and Woman**, and **That Time 10,000 People Came To Gary: Organizing the 1972 Black National Political Convention**, featuring oral storytelling with organizers who brought this historic event to light. Watch the newly restored **Nationtime:Gary** at any time during the festival and join us for this vibrant oral history

Join us for **Opening Night**, Tuesday November 10 at 6pm CT, for a live kickoff with a DJ set and a powerful short film set featuring the academy award winning, **“Skin”**, the Gary premiere of **“Chicago Guy”**, and the delightful **“Tribe”**.

Closing Night shines with a celebration of 10 Years of Black Brilliance featuring the announcement of the **Kelechukwu Brnfre Vanguard Award, The GIBFF Impact Award**, comedy with the hilarious **Ben Noble** and along with our final fiery DJ set with the celebrated **DJ K. Ceasar**

All Access Passes available now - <https://www.goelevent.com/GIBFF/Pass/Sale/AllAccess>

Day Passes - \$10 and Individual Film tix \$5 available soon.

Image Download - <http://bit.ly/GIBFF2020prImages>

Festival Trailer <https://youtu.be/LMgpVFAhE0M>

Facebook <https://www.facebook.com/Garyblackfilmfest>

Instagram - <https://www.instagram.com/garyblackfilmfest>

Twitter - twitter.com/Garyblackfilm

YouTube - [Gary International Black Film Festival](https://www.youtube.com/channel/UCGIBFF2020prImages)

#

About the GIBFF: *The Gary International Black Film Festival (GIBFF) is Gary’s hometown cultural event that supports community building by bringing audiences and artists together through film. Now in its 10th year, this annual event presents films from independent filmmakers, panel discussions, matinee screenings for middle and high school youth and in-depth chats with filmmakers, industry professionals and local community leaders. The festival is run by a committed core of community volunteers who work year round to curate films and raise money for the annual event.*

The GIBFF partners and sponsors include: ARRAY, The Legacy Foundation, the Knight Foundation, the Urban League of NWI , Indiana University Northwest Office of Diversity, Equity and Multicultural Affairs

2020 GIBFF Schedule (Subject to Change)

***Please note: times listed for films are start times when the film begins on demand availability. Films are available for 48 hours from start time.**

All Panels are livestreamed and available at the time listed only. Ticket and passholders will be able to join the panel live for Q&A

Tuesday November 10

<p>12:00 PM</p>	<p>FINDING THE CORNERSTONE - The Wallace A. Rayfield Story</p>	<p>This film tells the story of two men, separated by race, education and time. However, the two are united by happenstance.</p> <p>Born in Macon, Georgia in 1873, Wallace Augustus Rayfield was the second university-educated African American architect. His most familiar design is Birmingham's 16th Street Baptist Church. The church was the site of the 1963 bomb blast that killed four young girls. He designed hundreds of structures throughout the South prior to the Great Depression. Today, around the country, many of the buildings Rayfield designed are still standing.</p>
------------------------	---	--

			His home is cluttered with old pianos, books, and stacks of boxes.
4:00 PM		PANEL If You Build It/They Will Come: Building legacy and community through Black Film Festivals	The power of the media has the ability to shift perceptions, remind us of our humanity, and make us whole. We belong here. Our visibility in films matter. When we are the curators of our own stories, we uplift our communities and remind them that our existence has power. Join three curators of film festivals as they discuss why centering Black film is important to our legacy. Listen as they share how they build community...one film festival at a time. This discussion will highlight the importance of Black film festivals as agents of change and curators of love.
		OPENING NIGHT Featuring DJ K Ceasar	
6:00 PM		Chicago Guy Skin Tribe	<p>"Chicago Guy" poses the question, What would you do with your last 24 hours of life? This darkly comedic, day in the life, dance with spirituality against the backdrop of Chicago's city scape features Derek Dow as Guy, David Leonard as God. Also features, Amariss Harris, Corey Hendrix and Kimm Beavers.</p> <p>"Skin" -A small supermarket in a blue collar town, a black man smiles at a 10 year old white boy across the checkout aisle. This innocuous moment sends two gangs into a ruthless war that ends with a shocking backlash.</p> <p>Singer, rapper, and poet, Akilah Divine sends a wake up call with the performance of her single "TRIBE."</p>
Wednesday November 11			
12:00 PM		Dignity The G Force	<p>With the rising trend of grandparents stepping in to raise their children's children when parents are unable, The G Force explores the phenomenon through the challenges, concerns, and joys of two Chicago families headed by grandmothers. "Grandma will tell you when you are wrong," says Ellen Robinson to her teen grandson Patrick. The Evanston Second Chance Grandparent Writing Group shows that the overriding message is love.</p> <p>"Dignity" is a love story between a woman and her family. However, the family's strength is tested when a moral decision must be made.</p>
6:00 PM		JEWEL IN THE SAND	A teacher from the city is posted to the countryside where there is high rate of truancy; and huge challenges arises when he meets an intelligent disabled girl whose likeness for him sends him through a series of problems

Thursday November 12

12:00 PM		PAUL River to the Heart	<p>PAUL, is based on an unfortunate event., cinematically retold by the film's director, who happened to be a witness to that unfortunate incident.</p> <p>Old Black Man Meets Ole Man River -- a poignant and revealing journey along the Mississippi by canoe. to discover America</p>
11/12	6:00 PM	Watching The Storm (short) Black Indians	<p>For more than 150 years a culture from both natives and black slaves full of energies and colours takes place in New Orleans each year for Mardi Gras : the Black Indians Carnival. With the Whashitaw Nation and Big Chief David Montana we travel through a particular History of the USA during the preparation of this event.</p> <p>"The black indians are the most poetic form of resistance to segregation and slavery of the african americans"</p>

Friday November 13

12:00 PM		Fatherless The Golden Record What you don't know is bigger than you	<p>Afro Future in perspective. A series of short films that explore the divine, the ethereal and the future filled with Blackness</p>
4:00 PM		PANEL Above the Line: Cinematographers are the Light of the Industry	<p>Everything that you see on screen is because of the Cinematographer." Lights, camera, action! One of the most important roles in filmmaking is the Cinematographer. But what exactly does a Cinematographer do? How does a Cinematographer convey the Director's vision and make the images pop on screen? Listen to these award-winning cinematographers share their thoughts on their passion to tell authentically Black stories.</p>
6:00 PM		The Wind Down	<p>Kick off the weekend with an evening of comedy and music featuring the hilarious Ben Noble and a very soulful DJ Set</p>

7:00 PM	Devil's Pie - D'Angelo	Devil's Pie is a psychological drama in the (musical) universe of D'Angelo. The film tells the story of a great musical talent who returns into the public arena after 14 years of absence in destruction. While we discover his musical vision and talents, the documentary tells the story of a man who is stuck between fears and dreams. It's about the price of fame, the loneliness of an artist and the pressure of the music industry. We film the last days in the music studio, the rehearsal process and we travel along with his tour. The question arises more and more; does he want to be a star again and will it happen? It is up to D'Angelo.
---------	------------------------	---

Saturday November 14

10:00 AM	SHORT FILM SHOWCASE II Your Kid Kiss From A Rose Keep your Flowers	Is it Love or something else? These films explore love from an interior view
12 Noon	PANEL The Pen is Mightier than the Sword: Writers are the pulse of the film industry	Writers are the future-creating worlds and iconic characters that will live in perpetuity. Their imagination is vast. Join these film and television writers as they share their special ingredients to crafting the perfect story.
2:00 PM	Young Filmmakers Showcase Being Black in Toronto Why Bully Me? Squeaky Clean Quarantine COVID-19 PROMO	Films from youth filmmakers in the U.S. and around the world
3:00 PM	Black Animators: Cinematic Storytelling in 2-D and 3-D My Hero Is You Skip and the Hops The Box Assassin Flame	Ever feel like your life is more like a cartoon? This roundtable of Black animation artists create virtual worlds to build story. Multimedia artists and animators create images that appear to move and visual effects for various forms of media and entertainment. This industry is on fire with the opportunity to create across a spectrum of industry sectors.
6:00 PM	Say My Name	A documentary about two transgender women who are struggling for the right to change their names and gender in all official documents and seeking respect from their families and

			society. Selem, 45 years old, is a transvestite; Diana, 22, is a transsexual woman.
8:00 PM	Thee Debauchery Ball		Debauchery Ball is the story of Chicago's Afro-Futuristic, BDSM, fetish-themed House music party and how it has reshaped the Black social scene and challenged the narratives of Black sexuality.
Sunday November 15			
10:00 AM	Darryl Jones: In the Blood		A documentary about Darryl Jones, extraordinary musician and activist, bass player with the Rolling Stones. A story about music and racism in America.
12:00 PM	Black Women Brilliance: Filmmaking while Black and Woman		Black Women. Award-winning. Filmmaking. 'Nuff said. Creativity, grace, passion, and a meticulous level of detail. Our Black women filmmakers will share how they create films their way with equanimity. As the song goes, "Sistas are doing it for themselves."
2:00 PM	SHORT FILM SHOWCASE III I AM Larry from Gary Brooks People		Gary takes centerstage in these films by or about people from our hometown of Gary, IN
3:00 PM	PANEL Then and Now: A Retrospective		Then and Now is a retrospective reappraisal of how representation and opportunities for black creatives have evolved behind the scenes in the entertainment industry from the perspective of veterans, featuring veteran actor, producer and director, Bill Duke.
6:00 PM	PANEL That Time 10,000 People Came To Gary: Organizing the 1972 Black National Political Convention		Watch the newly restored Nationtime:Gary at any time during the festival and join us for this vibrant oral history It was more than a moment. It was a movement that reverberates in the streets more than 40 years after it began. This oral history and discussion pulls back the curtain on movement strategy and the building blocks that created the historic 1972 Black National Political Convention. Movements that last don't happen overnight, and history can sometimes paint a one-dimensional picture of the labor, conflict and camaraderie that built the convention in Gary.
Monday November 16			

12:00 PM	Mr. Emancipation : The Walter Perry Story		Mr. Emancipation is the story of Walter L Perry's determination to put on a celebration that would transcend divisions of race and class. He staged an Emancipation Day festival that was where everyone wanted to be. Eleanor Roosevelt, Martin Luther King Jr, Jesse Owens all headed there because, as civil rights activist Dick Gregory said "The largest Juneteenth celebration was not in America, it was in Windsor, Canada. At its peak the event doubled the City of Windsor's population of 100,000.
6:00 PM	No Ordinary Love		When two women are betrayed by their manipulative husbands, they begin plotting to find a way out. The escape they seek, turns deadly.
Tuesday November 17			
12:00 PM	Women of Faith: Coping with Trauma		Our inaugural project is Women of Faith: Coping with Trauma. This mental health documentary takes an in-depth look into the lives of four women who are survivors of childhood sexual abuse, but who also triumphantly find joy, hope and peace through their faith in God and their community. We know it is a tough subject, but let's have the tough conversation so women, children and families can find healing. Why this topic? Thousands of children of all different ethnicities are sexually abused every year in the United States. The topic is relevant after numerous claims of abuse have recently been in the news - from the #metoo campaign to USA Women's Gymnastics, Boy Scouts of America and the Catholic Church.
12:00 PM	Marielle's Legacy Will Not Die		Rio de Janeiro, Brazil, February 2019, artists and activists used the 2019 Carnival to call for justice for AfroBrazilian Councilwoman Marielle Franco, assassinated in March 2018. In the midst of social protest and rising fear over the Far Right Government of Jair Bolsonaro, Rio de Janeiro has become an active site of resistance and memorialization of Franco's legacy. Black women and Lesbian activists invest the city to ask "who ordered Marielle Franco's murder?"
6:00 PM	Need a Dolla The Place We Hide		A brilliant psychoanalyst is trapped in an elevator with a man sent to kill her. Need a Dolla is a story about Akeem, a promising, young man living in a rough neighborhood with five roommates who finally gets his chance at a big break with an interview for his dream job.

		<p>8:00 PM</p> <p>Revolution from Afar</p>	<p>In 2019, after months of protests across Sudan, the military removed thirty-year dictator Omar al-Bashir and cracked down in a violent fashion on the civilian sit-in outside its headquarters. The Internet was shut down, leaving those outside Sudan to voice a plea for peaceful transition to civilian government. An ocean away, Sudanese-American poets and musicians, whose families left Sudan for America in decades past, gather in major American cities to perform in support of the revolution. At the heart of the film is a conversation around identity, belonging, and the uncertain future of Sudan, from which they have been physically cut off. What happens when they can only watch from afar?</p>
--	--	--	---

Wednesday November 18

		<p>12:00 PM</p> <p>A Day With Jerusa</p>	<p>A Day with Jerusa follows Silvia, a young, mediumic market researcher facing the hardships of underemployment while awaiting the result of a public exam, and Jerusa, a gracious 77-year-old lady, eyewitness to the daily life on Bixiga, a neighborhood filled with ancestral memories. On Jerusa's birthday, while she waits for her family's arrival, the encounter between her deepest memories and Silvia's mediumship allows them to travel through time and realities common to their ancestry.</p>
--	--	--	--

		<p>6:00 PM</p> <p>SHORT FILM SHOWCASE IV KINDRED The Favor Black Boys Can't Cry</p>	<p>Stories of life, love and belonging</p>
--	--	---	--

		<p>8:00 PM</p> <p>Remind, Remember Shaw Rising</p>	<p>Shaw, the oldest black university in the South, rises from the Civil War, segregation and the Civil Rights Movement to confront the future of education and social justice in America.</p> <p>Remind, Remember is a multidisciplinary work that serves as an exercise in shifting the internal voice. This piece is a celebration of cultural practice, healing work and grief. Through movement, sound, and design the collaborators explore our imminent proximity to death. Remind, Remember embraces the ephemeral nature of life.</p>
--	--	--	---

Thursday November 19

--	--	--	--

12:00 PM	Twoub Mantal (Healing A Nation)	<p>There is a critical dearth of safe, culturally relevant and competent Mental Health Services in Haiti, due to lack of social services and mental health infrastructure, lack of affordable resources, shortage of trained clinicians, and shortage of funding for potentially useful psychotropic medications.</p> <p>The story behind Twoub Mantal (Healing A Nation) is that a few years ago, a social worker, Jean-Richard Saintal from the Cit Soleil region of Port-au-Prince, Haiti. He suffered what appeared to be a traumatic psychotic break. Richard's preventable death while in residential care at a psychiatric hospital in Haiti was an outrage. It underscores how many disadvantaged individuals with mental disorders who reach out to the Haitian Mental Health system fail to receive the help. In fact, these individuals may face neglect, poor care and eventually life-threatening conditions.</p>
6:00 PM	Cubop across the border	<p>Two Genius musicians... One still living in Cuba, the other taking refuge in New York U.S.A. When the prodigal son came back to his hometown of Havana, only one jam session starts.</p>
8:00 PM	Solomon	<p>While living in Detroit, a struggling young white writer and a retired black psychiatrist form an unlikely friendship in the midst of the city's changing demographics and culture, all while uncovering secrets about one another that threaten to destroy their growing bond.</p>
Friday November 20		
12:00 PM	SHORT FILM SHOWCASE V wow Little Men Run Little Boy Young and Creative	<p>Life through the eyes of young Black boys</p>
4:00 PM	Against the false news THE KITE AJE IJO SERIES: IMMORTAL ¡Gracias, Santiago!	<p>Culture and art in a time of COVID-19 and beyond the border</p>

6:00 PM	CLOSING AWARDS NIGHT Kelechukwu Brnfre Award GIBFF IMPACT Award	Closing Night shines with a celebration of 10 Years of Black Brilliance featuring the announcement of the Kelechukwu Brnfre Vanguard Award, The GIBFF Impact Award, comedy with the hilarious Ben Noble and along with our final fiery DJ set with the celebrated DJ K. Ceasar
----------------	--	--